

Louise Brook Creative

Fine Art Artist



Artist Bio

Northamptonshire based Fine Art Artist, Louise Brook, has experience working across multiple styles and mediums. In her abstract work, Louise uses layers of acrylic paint and mixed media to create rich texture and visual interest, whilst inviting the viewer on a journey to explore a contemporary narrative or more complex overarching theme. Since moving out of London to focus solely on her artistic career her work has continued to evolve and bold, exciting abstract works have become her predominant focus.

Louise describes her inspiration as a broad, natural curiosity to explore complex topics. Ideas are drawn from an exciting variety of sources ranging from current affairs to academic research, using storytelling and discovery to create an accessible narrative. Her intention is to inform and intrigue, sparking interest, curiosity, and conversation. Recent achievements include being Longlisted for both the Visual Arts Open 2023 and the Visual Artist's Association Professional Artist Award 2023, as well as an Honourable Mention in the prestigious Artist of the Month Competition at Influx Gallery.

Artist Statement

The themes I explore through my art are wide-ranging, reflecting a thirst for knowledge and a natural curiosity that has been with me my whole life. I am fascinated by complex topics, by progress and by stark juxtapositions. Recent themes have included the cost-of-living crisis, biodiversity loss and the conflict between urban and rural living and the startling way in which human intelligence has evolved. Creating for me is a process of discovery and storytelling; the joy of a finished piece is in knowing that it can be experienced on many levels. Storytelling, discovery, and the element of surprise bring me joy and motivate me to create. My creativity is born of curiosity and the intention of my work, like the composition, is multifaceted. I aim to create pieces which are striking from a distance and demand closer inspection. What may seem simple on the surface reveals surprising, intricate details, gorgeous texture and a compelling narrative woven through the layers of the piece. The purpose is to surprise and delight, to challenge and question and to leave the viewer informed yet intrigued sparking interest, curiosity, and conversation.

I work predominantly with acrylics and mixed media, which allows me to create depth and interest through rich layers and textural detail. I deliberately start each collection of works without a set theme in mind, building the surface, adding layers and developing texture. Through this process a subject will emerge – a topic that I am drawn to, current affairs, or simply an idea that keeps returning to my thoughts; from this point onwards, the artistic process progresses with this in mind. The collage materials I use are a vital part of my work; I carefully research and select collage pieces to illustrate my chosen theme. Working iteratively, much will get covered up during the creative process, more will be added in later layers. This approach of addition and subtraction, a back-and-forth journey through the painting, is something that really excites me; I don't fear change within the artistic process, it often surprises me and gives the viewer tantalising glimpses of the narrative and artistic journey behind the piece.

My portfolio also includes highly realistic coloured pencil and watercolour work, reflecting my artistic journey to date and demonstrating my competence in a range of styles and mediums. Some of these works are still available to purchase. While this is not my current artistic direction, if your interest is realism, wildlife or even pet portraits then I am always happy to consider new works on a commission only basis.



Artist CV

Contact Details:

Name: Louise Brook

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Job Title: Fine Art Artist

Social Media: https://www.instagram.com/louisebrookcreative

https://www.facebook.com/louisebrookcreative

Gallery Representation:

Influx Gallery, Notting Hill, London

Full Artist Representation, March 2023 to present.

Church Lane Gallery,

Resident Artist, May 2021 to present.

Woodbine Art, Middleton Cheney

Resident Artist, August 2021 to present.

Education:

Largely self-taught, Louise has invested in specific training to explore different approaches and mediums, including:

- Soraya French Workshop, Chacombe, July 2021
- Watercolour Projects, Rachel Cronin, The Mill Banbury (Autumn 2021, Spring 2022)
- Oil & Acrylic Classes, Nigel Fletcher, Sibford (2021-2022, occasional workshops)
- Collage Kickstart, Catherine Rains (online, July 2022)
- Abstract stARTs course with Judy Woods (online, ongoing)

Awards:

Visual Art Open 2023 - Longlisted, July 2023

Visual Artists Association Professional Artist Award 2023 – Longlisted, July 2023

Artist of the Month @ Influx Gallery - Honourable Mention, July 2023

Exhibitions:

Stratford-Upon Avon Arts Society - Summer Exhibition; 16th -27th August 2023

Influx Gallery - Odyssey Exhibition; 4th June 2023 to present

The Unknown Gallery – Solo Exhibition, 4th- 8th April 2023

The Holy Art Gallery, London - The Art of Existence Exhibition; 10th – 19th February 2023

Fusion Art, International Juried Online Exhibition - 8th Annual Colorful Abstractions; 7th January - 7th March 2023

Espacio Gallery, London - TERRA Exhibition; 19th to 23rd October 2022

The Mill Arts Centre, Banbury - Oxfordshire Artweeks 2021; May to September 2021

Other PR:

Cherwell Lifestyle - Full Page Editorial, April 2023

Artists Closeup Magazine - Half page feature, February 2023



Career History:

Louise has had a steady stream of commissions and sales (including originals and art merchandise). She has an established social media presence, ecommerce website and Etsy platform. Louise is Director and Finance Officer of Church Lane Gallery (Banbury) overseeing the artistic and strategic direction of this vibrant artists' cooperative. She is a member of the Visual Artists Association (VAA) and the Society of All Artists (SAA).

Still relatively early on in her artistic career, Louise's focus is now building on these early successes, actively seeking more widespread gallery and exhibition experience. This has quickly started to come to fruition with a recent offer of representation by Influx Gallery (Notting Hill, London), two London exhibitions, selection for an International Online Juried exhibition and Local and International Press Features.

For the latest news and updates please see www.louisebrookcreative.com.

