



Exciting new abstract collection by Louise Brook highlights key biodiversity challenges

Banbury, UK – An exciting new abstract collection by local artist, Louise Brook highlights biodiversity loss in the UK, with the aim to engage, inform and educate about this critical environmental issue through the visual arts.

Cotswold Pennycress, Red Helleborine & Twinflower are some of the most critically endangered wildflowers in the UK and are beautifully showcased in the most recent trio of works by the same name, from Louise Brook. Prompted by coverage of the COP15 summit in late 2022, Louise was compelled to research the extent and impact of biodiversity loss, particularly in the UK, and this collection was created as the artist's response to this environmental crisis.

Working with an exciting mix of acrylic & mixed media, this collection of bold, striking abstract works showcases endangered UK wildflowers, while collage and other elements in the composition spotlight species (such as the hedgehog and turtledove) that are in sharp decline as a result of modern living and agriculture.

With beautiful layers and rich textural detail, these pieces provide a compelling visual experience whilst also raising awareness and sparking discussion of one of the most critical environmental challenges of our time.

Louise says: "As an artist, I draw some of my main inspirations from nature, but this is accompanied by a deep concern and unease for the fragility of the natural world and the dramatic loss of biodiversity. I was compelled to create a collection that explored this critical issue and to bring it to as wide an audience as possible. I am a firm believer that knowledge is a catalyst for change and my hope is that this collection sparks conversation and action particularly in the younger generation."

About

Northamptonshire based Fine Art Artist, Louise Brook, has experience working across multiple styles and mediums. In her abstract work, Louise uses layers of acrylic paint and mixed media to create rich texture and visual interest, whilst inviting the viewer on a journey to explore a contemporary narrative or more complex overarching theme. Since moving out of London to focus solely on her artistic career her work has continued to evolve and bold, exciting abstract works have become her predominant focus.

Louise describes her inspiration as a broad, natural curiosity to explore complex topics. Ideas are drawn from an exciting variety of sources ranging from current affairs to academic research, using storytelling and discovery to create an accessible narrative. Her intention is to inform and intrigue, sparking interest, curiosity, and conversation. Louise exhibits locally on a full time basis in Church Lane Gallery in Banbury and Woodbine Art in Middleton Cheney. Her most recent achievements are selection for two London Exhibitions (at Espacio Gallery and The Holy Art Gallery), selection for the 8th Annual Colourful Abstractions Exhibition, hosted by Fusion Art and a feature in the February edition of Artist Closeup Magazine.

Contact

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